

A SHORT ANIMATION MADE WITH AI

ROLL

Youth on a Roll

Seoyoung Yoon

Dept. of New Media and Game Design
Daegu Catholic University



WHY I MADE THIS

I was stuck, waiting for the perfect choice

Job hunting

Big choices about my future, all at once

Too much information

Every option, every opinion, everywhere

Comparing myself

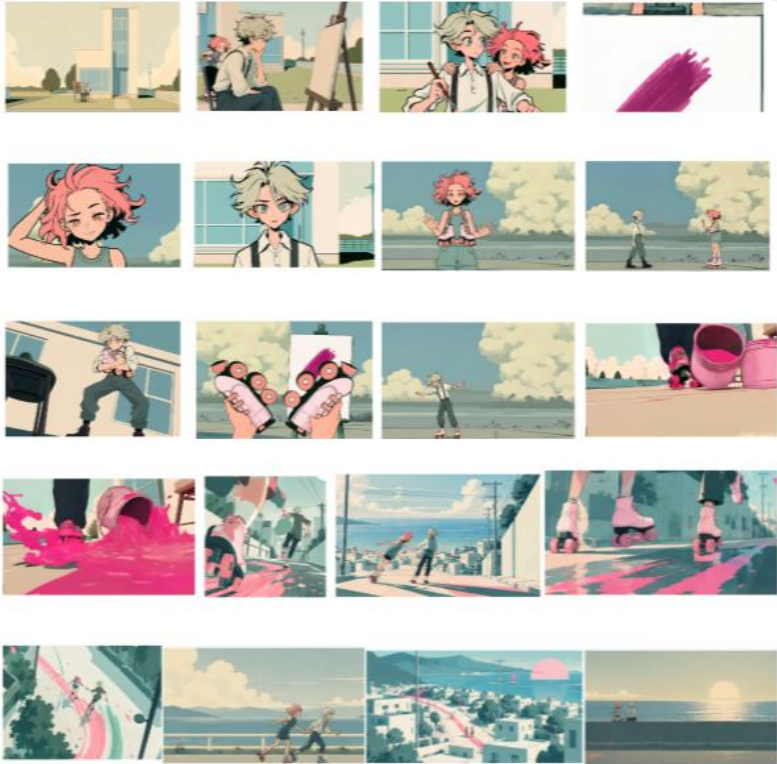
Always looking at where others are

“Roll with it.”

Go with the flow, and don't be too afraid of the unexpected.
The message I needed to hear myself: **just give it a try.**

THE STORY

From an empty canvas to a painted town



01 Stuck

A boy can't start painting his empty canvas.

02 Surprised

A girl on skates startles him. He makes a mistake, then she tosses him skates.

03 Falling

He loses his balance and knocks over a can of paint.

04 Rolling together

She takes his hand. Their wheels paint the whole town.

CHARACTERS AND SYMBOLS

Hesitation meets movement

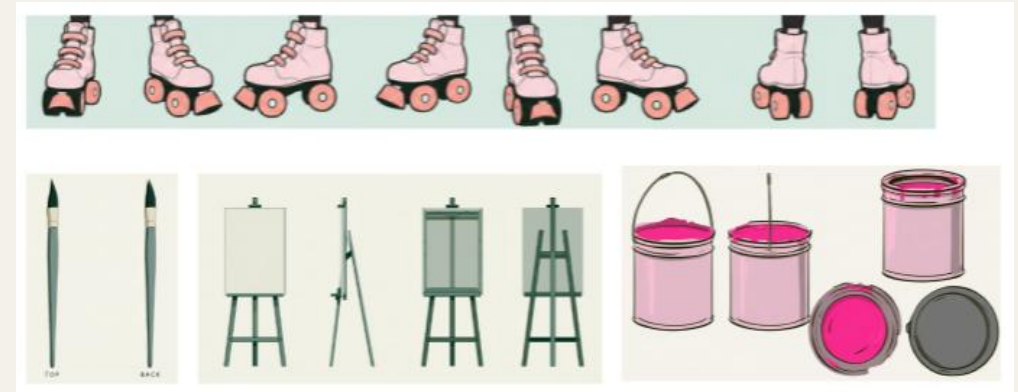


The boy

Hesitation. Pale hair, green-gray pants, blends into the quiet town.

The girl

Movement. Pink hair and pink skates, the color of energy.



The canvas

Empty and hard to undo: the future and the pressure of choosing.

The skates

One small push and they roll forward: a brave first step.

COLOR AND SOUND

Green-gray stillness, pink energy

Inspired by Hiroshi Nagai's city pop illustrations: flat colors, white houses, summer clouds, seaside light



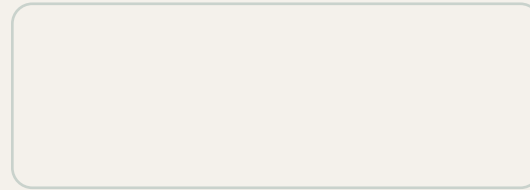
#6F8178 Green-gray

Stillness, hesitation



#F2A7B7 Soft pink

Energy, impulse



#F4F1EB Off-white

The unknown, the town as a
canvas



#FF7FA2 Deep pink

Emotional high points

SOUND

Sound effects only

Empty, a little tense

Fast jazz-pop

Starts when she throws the skates. Speed and release until the end.

PRODUCTION WITH AI

How I made it, step by step

1 · PLAN

Me

Theme, story and a text storyboard

2 · LOOK

Midjourney

Character and prop sheets

3 · SCENES

ChatGPT

Organized scenes and each shot's needs

4 · MOTION

Kling

Turned still images into movement

5 · FINISH

Premiere Pro

Final editing and sound



Key tip: the character sheets kept the boy and the girl looking the same in every shot.

I made every creative choice. AI helped me **see it and move it.**

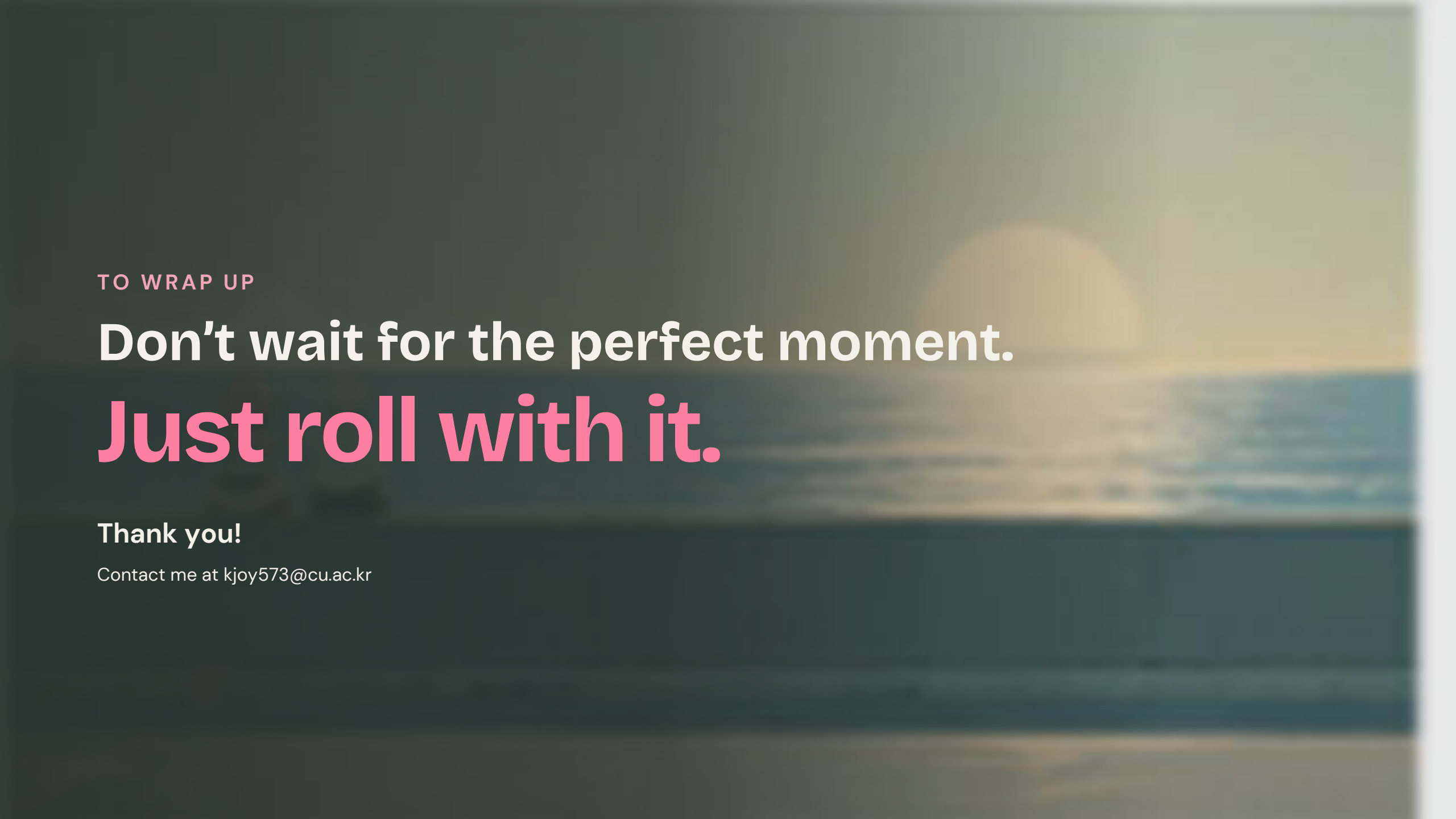
REFLECTION

**The best part wasn't
the AI.
It was **the people.****

My classmates each used AI in different ways, so I shared prompts and tips with them, especially for keeping characters consistent.

**“It was a solo project, but I never
felt alone.”**





TO WRAP UP

Don't wait for the perfect moment.
Just roll with it.

Thank you!

Contact me at kjoy573@cu.ac.kr