

GENERATIVE AI SHORT FILM · CONFERENCE TALK

GREAT RED SPOT

From Planet to Pantheon: Greco-Roman Myth as Solar-System Metaphor

Director

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PRODUCTION

HOW I MADE IT

I week

Idea, storyboard and character sheet

Claude

Prompts

ChatGPT

Key images

2 days

Image, video clips and editing

Kling AI

Video clips

After Effects

Editing and sound

THE BIG IDEA

PLANETS AND GODS

Planet ——— GOD

Orbital order ——— Story order

Jupiter	Neptune	Pluto
zeus	Poseidon	Hades

BACKGROUND

Three ideas behind the film

Lakoff & Johnson

Conceptual metaphor

We understand one thing through another. Space gives the myth a stage. the myth gives space feelings

Joseph Campbell

The hero's journey

A hero goes down into a dark world to find something lost. Going to Pluto means going to the underworld.

IAU, 2006

A science event as myth

Pluto lost its planet status for not clearing its orbit. In the film, a family member is pushed out.

CHARACTERS

Planets, and family

Hero

Jupiter · Zeus

Red swirl marks like Jupiter's clouds and storm

Lightning earrings

Lost sister

Pluto · Hades

A heart earrings, like pluto's heart plain

Brother

Neptune · Poseidon

Trident

Companion

Cerberus

Hades's Dog walks with Jupiter

STORY

The route follows the planets

1. Exile

2006, Pluto is pushed out. Jupiter sets off to find her.

2. Saturn

He runs and falls.

3. Uranus

His personality changes little by little. Am I acting out of control.

4. Neptune

Now even his own siblings cannot stop it.

5. Pluto

He have made too many sacrifices. Now, all that remains is to move forward.

DISCUSSION

Why did I choose this style

I wanted to show high quality within a limited time.

END

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