



DSU Dongseo University
동서대학교

ANCHOR
동서대학교 앵커사업단

AAFF2026 • Special Session

Producing an AI Short Film If We Were Them

LI JIGANG

31 Oct 2026

Project Outline

Title: *If We Were Them*

Format: 2K

Genre: *Sci-Fi & Drama*

Logline: *The last human mother and daughter endure alien breeding trials to save humanity, until the mother stops their 14th experiment, leaving the girl to choose her fate—a sci-fi allegory for Earth's final northern white rhino pair.*

Duration: *7 min 30 sec*

Director: *LI JIAGNG*

Goal: *To explore the conflict between species survival and individual dignity through AI-assisted filmmaking.*

Director's Intention



01 Core Concept: A Mirror Fable and Ethical Inquiry

Based on the real-life plight of the northern white rhinoceros, we constructed a futuristic fable of "role reversal": What if humanity became an endangered species, "saved" and "experimented on" by a more advanced civilization?

02 Narrative Core: The Fated Bond of Mother and Daughter

The film mirrors the situation of the real-world mother-daughter rhinoceros pair by telling the story of the last human mother and daughter, sparking discussions on bioethics, the boundaries of technology, and the profound meaning of "salvation" versus "respect."

Synopsis

In a future where humanity has gone extinct, the world's last mother and daughter are subjected to repeated reproduction experiments by an advanced civilization. When the fourteenth trial arrives, the young woman is given the power to make a choice for the very first time. The film then cuts back to reality, revealing to the audience that this sci-fi fable about humanity's fate has all along mirrored the real-life pair of mother and daughter northern white rhinos—the last of their subspecies on Earth.

Concept Design



Scene8

Shot	Shot Type	Time	Camera Movement	Action / Subject	Sound
1	Full Shot	5s	Static	Mom walks to daughter's door, raises hand to knock, finds door ajar. She hears faint sounds from inside.	Footsteps, faint interior sounds
2	Full Shot (through crack)	4s	Static	Through the crack, girl stands with back to mirror. She slowly lifts her shirt, revealing scars, needle marks, and bruises on abdomen and waist.	Fabric rustle, light breathing
3	Close-up	3s	Static	Close-up on abdomen and waist – rows of experimental scars, fresh needle marks, and bruises.	Silence (or faint ambient)
4	Medium Close-up	8s	Static	Girl looks at herself in the mirror and gives a faint smile. She says: "Ah... so ugly." She pauses, gently pats her belly like comforting a child. "Hold on a little longer. Just a little."	Soft dialogue, light patting sound
5	Medium Close-up	10s	Dolly in	Hearing this, mom freezes, holding back tears, making no sound. (Extended for emotional weight)	Strained, quiet breathing
6	Full Shot	5s	Static	Daughter slowly lowers her shirt, smooths the hem, and flashes her usual smile at the mirror. Then takes a deep breath.	Fabric rustle, deep inhale

CUT	PICTURE	ACTION	MUSIC/SE	TIME
01		Full Shot Static Mom walks to daughter's door, raises hand to knock, finds door ajar. She hears faint sounds from inside.	Footsteps, faint interior sounds	5s
02		Full Shot (through crack) Static Through the crack, girl stands with back to mirror. She slowly lifts her shirt, revealing scars, needle marks, and bruises on abdomen and waist.	Fabric rustle, light breathing	3s
03		Close-up Static Close-up on abdomen and waist – rows of experimental scars, fresh needle marks, and bruises.	Silence (or faint ambient)	3s
04		Medium Close-up Static Girl looks at herself in the mirror and gives a faint smile. She says: "Ah... so ugly." She pauses, gently pats her belly like comforting a child. "Hold on a little longer. Just a little."	Soft dialogue, light patting sound	3s
05		Medium Close-up Static She pauses, gently pats her belly like comforting a child. "Hold on a little longer. Just a little."	Soft dialogue, light patting sound	5s

Still image



Credit

**LI
JIGANG**

Director:
arrange daily
tasks, assign
work to each
team member,
standardize
the film style,
confirm details,
and create
storyboards
and posters.

**ZHANG
ANNI**

Screenwriter &
Editor:
responsible for
scriptwriting,
integrating post-
production
video footage,
background
music materials
and sound
effect materials,
as well as video
editing.

**CHENSHI
YUXIN**

Film Production
Team:
responsible for
generating
storyboard
images and
video clips, as
well as
producing music,
sound effects
and voiceovers.

**LIU
YOUMING**

Film Production
Team:
responsible for
generating
storyboard
images and
video clips, as
well as
producing music,
sound effects
and voiceovers.

**XIONG
YIWEN**

Film Production
Team:
responsible for
generating
storyboard
images and
video clips, as
well as
producing music,
sound effects
and voiceovers.

Production Process

01

Script Making

02

Concept Design

03

Storyboarding

04

**Scene Image
Generation**

05

Image-to-Video

06

**Dubbing & Sound &
BGM**

07

**Editing &
Compositing**

Challenges & Solutions

01 Character Consistency

Challenge: Ensuring consistent appearance across different shots and lighting.

Solution: Establish a detailed character feature prompt library.

02 Cinematic Lighting

Challenge: Avoiding flat AI-generated lighting.

Solution: Add explicit light source descriptions and enhance in post-production.

03 Special Shots & Motions

Challenge: Achieving special shots like "door crack view".

Solution: Design specific prompts to describe the perspective.

04 AI Video Shaking

Challenge: Unstable footage.

Solution: Use video stabilization plugins in post-production.

A wide-angle, low-perspective shot of a desolate urban landscape. A long, straight asphalt road with a prominent crack down the center leads the eye toward a hazy horizon. On either side of the road are multi-story concrete buildings in various states of ruin. Some have missing windows, others are partially collapsed, and many are covered in climbing green vines. The ground is overgrown with tall grass and weeds. The sky is a pale, clear blue, and the overall lighting is soft, suggesting either dawn or dusk. The scene conveys a sense of abandonment and the passage of time.

THANK YOU!