DSU Dongseo University 동서대학교

ANCHOR 동서대학교 앵커사업단

AAFF 2026 • Special Session

剪羽

CUTTING WINGS

An AI-generated sci-fi suspense short film.

What makes us trust what we see?



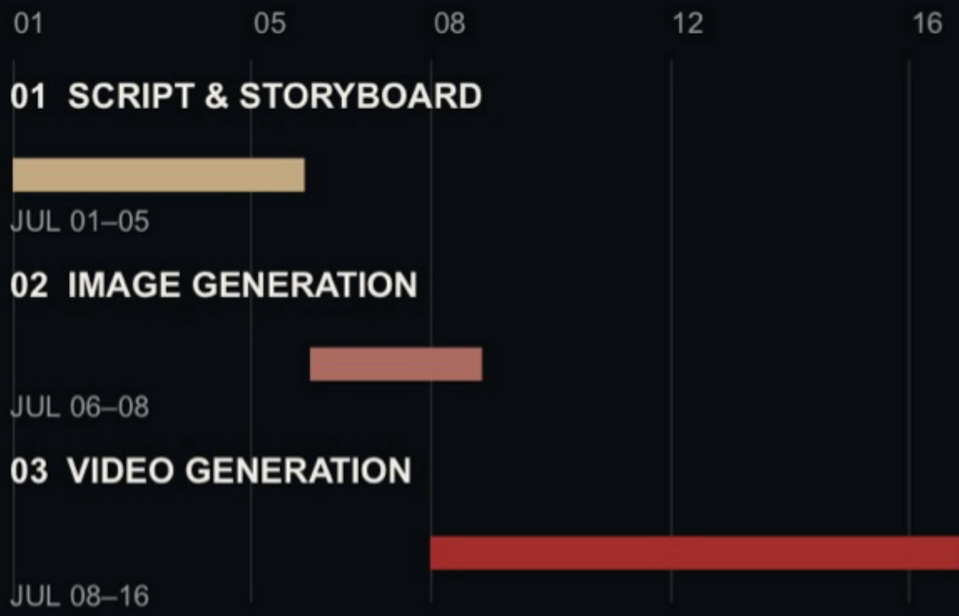
Presented by
Ruoxi Meng
October 31, 2026

16 DAYS OF CREATION

JULY 01 — JULY 16, 2026 / FROM SCRIPT TO FINAL VIDEO

PRODUCTION TIMELINE

16 days · July 1–16



Stages overlap on July 8.

TEAM & CREDITS

DIRECTOR / 导演
陈洛克 · Chen Luoke

AI ART DIRECTORS / 艺术指导
孟若溪 · Meng Ruoxi | 刘思彤 · Liu Sitong

AI SOUND DESIGNER / 声音设计
陈洛克 · Chen Luoke

EDITING & POST-PRODUCTION / 剪辑与后期
张轶童 · Zhang Yitong | 刘益溪 · Liu Yixi

AI VIDEO GENERATION / 视频生成
All team members · 全体成员参与

FACULTY ADVISOR / 指导教授
周佳妮 · Prof. Zhou Jiani

FACULTY ADVISOR / 指导师姐
陈睿文 · Chen Ruiwen

ECHO

A fictional forensic reconstruction system

INPUT

Traces of past events preserved in physical objects

PROCESS

ECHO reads these traces to reconstruct past events

ROLE

Investigators use the reconstructions as evidence

Does reconstructing an event mean understanding it?



Official truth vs hidden fragments

An engineer discovers that trusted evidence may be incomplete.

01 The protagonist is an engineer working inside the ECHO system.

02 He notices inconsistencies between official evidence and hidden fragments.

03 He discovers that technology can also be influenced by human decisions.

04 He must choose between following the system and pursuing the truth.

TITLE SYMBOL

“Cutting Wings” symbolizes the loss of freedom, justice, and the ability to speak the truth.



If AI tells us something is true, would we stop questioning it?

A realistic issue explored
through speculative technology.

AI already shapes law enforcement,
surveillance, and decision-making.

The film asks how efficiency,
evidence, and ethics can conflict.

CORE QUESTION

When AI becomes the judge of truth,
humanity risks forgetting how to question.



Realistic, not futuristic

Modern spaces, restrained color, and recurring symbols.

REALISTIC

Ordinary offices, news screens, courts, and workspaces.

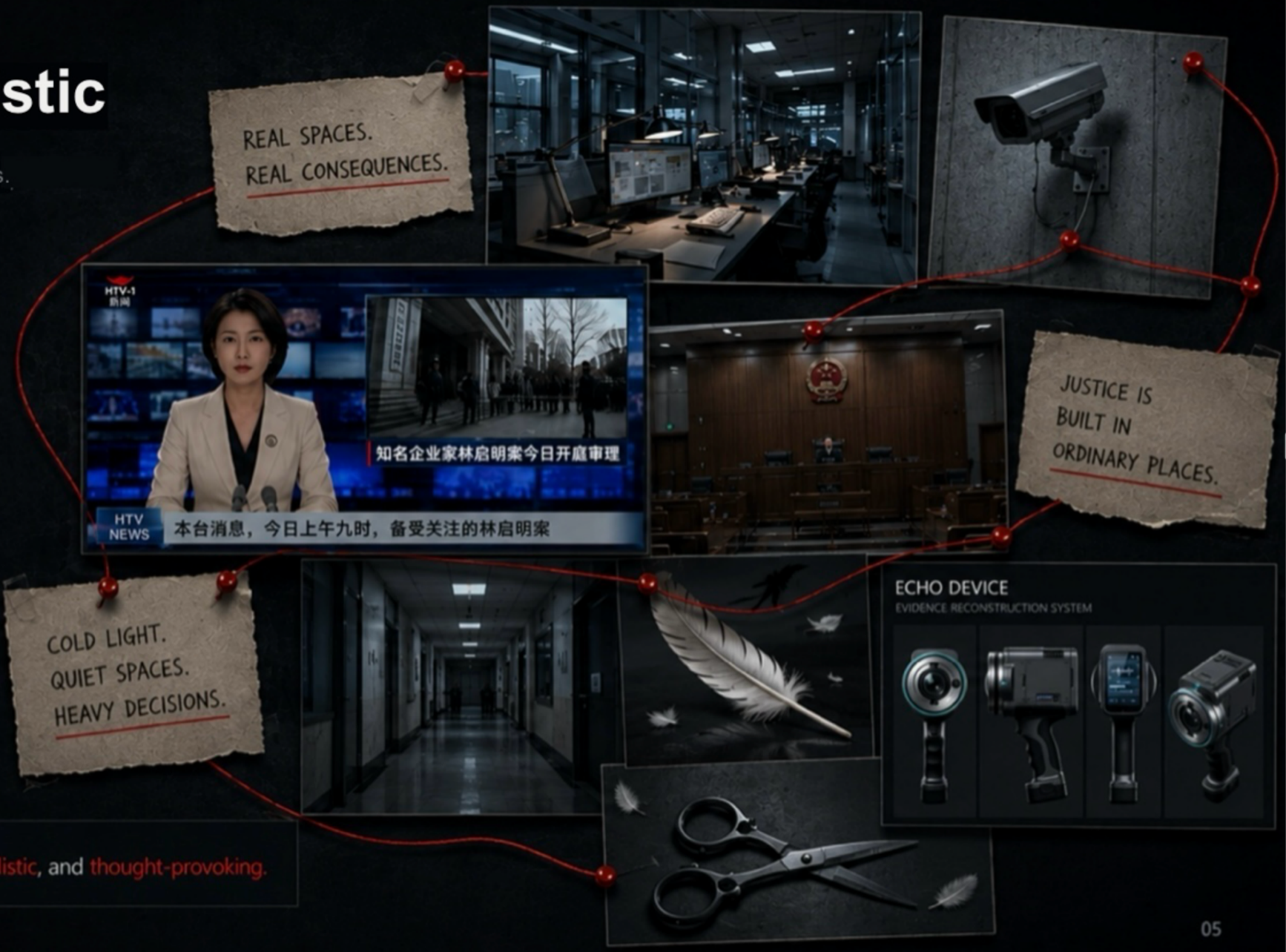
COLD

Gray-blue palette, fluorescent light, restrained contrast.

SYMBOLIC

Birds, feathers, and scissors connect image and theme.

The visuals mirror the tone of the story: restrained, realistic, and thought-provoking.



Key visual references

Character, environment, interface, and evidence-system imagery.



ECHO Office



News Broadcast



Engineer



Launch



Title



ECHO



CEO Office



Interview Room



Cheng Rui



Xu Tang



Shen Yi



Corrections officer

From script to final film

AI supported each stage, while final decisions remained human-led.

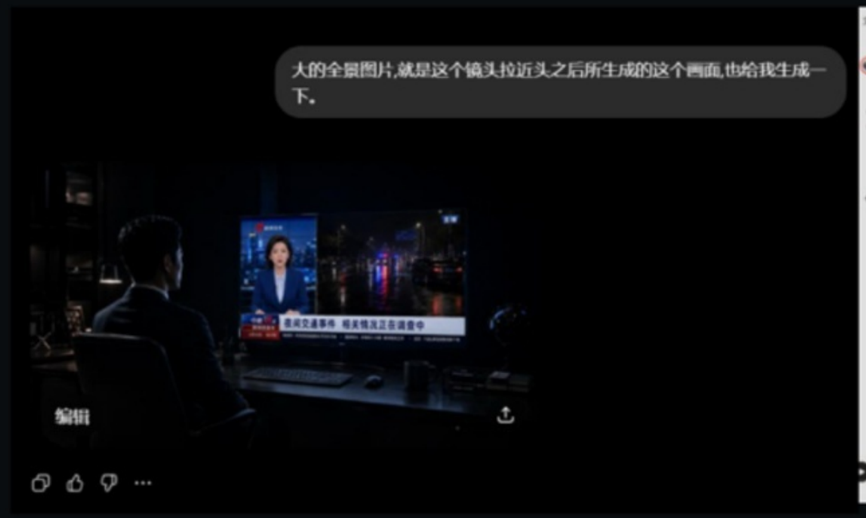
01 Script & Storyboard

02 Image Generation

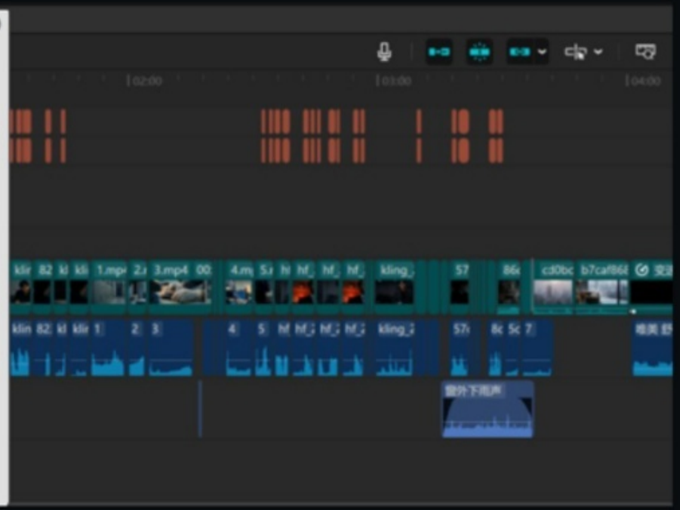
03 Video Generation

04 Voice & Sound

05 Editing & Color







- Shorter generated shots made movement and continuity easier to control.

Screen text, UI, and news graphics were added in post-production overlays.

Making AI footage feel like one film

The main challenge was consistency across generated elements.

CHALLENGE	SOLUTION
Character consistency	Fixed references and repeated prompt refinement
Camera movement	Short shots, then rhythm rebuilt through editing
Text errors on screens	Readable UI and Chinese titles added in post-production
Voice synchronization	Timing adjusted during the edit to match performance beats

AI changes the workflow — not the need for authorship

Storytelling and artistic judgment still depend on people.

AI ENABLES



Fast visualization
Generate ideas, scenes, and variations quickly.

Lower production barriers
Reduce time and cost, empower more creators.

More room for experimentation
Try more possibilities, take creative risks.

HUMANS LEAD



Story decisions
Define meaning, structure, and emotional impact.

Visual taste
Shape the look, tone, and style of the film.

Ethical interpretation
Understand context, value, and human implications.

> The future of filmmaking is collaboration
> between human creativity and artificial intelligence.

THANK YOU

谢谢观看

We sincerely hope you enjoy Cutting Wings.

